

Saxony Thyme Fragrance

Based on Nuit de Noël by Caron, 1922

By J. A. Frater, 2016



TOP

Bergamot, Ylang Ylang

HEART

Carnation, Jasmin, Rose, Muguet

BASE

Mousse de Saxe, Sandalwood, Amber, Musk

Formula

Ingredient	Quantity	Dilution	Total %	Alternative
Bergamot	35	100%	3.5%	
Clary Sage	10	100%	1%	
Ylang Ylang Extra	35	100%	3.5%	
Jasmin Abs.	20	100%	2%	
Rose de Mai Abs.	10	100%	1%	<i>Non-French Abs.</i>
Orange Blossom Abs.	5	100%	0.5%	
Iralia	70	100%	7%	<i>Methyl Ionone</i>
Dianthine Base	25	100%	2.5%	<i>* Dianthus 10</i>
Jasmin 231	60	100%	6%	<i>* Jasmin 50</i>
Rose D'Orient	120	100%	12%	<i>** Red Rose 10</i>
Muguet des Bois	100	100%	10%	<i>* Muguet 10 A or B</i>
<i>Saxony Thyme</i>	400	100%	40%	
Vanillin	20	100%	2%	
Labdanum	25	100%	2.5%	
Sandalwood	40	100%	4%	
Musk Ambrette	25	100%	2.5%	<i>Musk Ketone</i>
Total	1000			

** Suggested alternatives from Louis Appell's Formulation and Preparation of Cosmetics Fragrances and Flavors*

*** 2nd Alternative: Synthetic Rose Otto from Poucher's Perfumes Cosmetics and Soaps Volume 2*

Description

This is an adaptation of Louis Appell's formula for Nuit de Noel which, oddly, doesn't include isobutyl quinoline—the heart of Mousse de Saxe upon which Saxony Thyme is based.

Nuit de Noel contained a large amount of Mousse de Saxe and built upon it with a few other bases and ingredients. It was a relatively simple perfume in its formula but complex in its finished state due to the use of bases common at the time.

This perfume is a derivative and not an attempt to perfectly re-create the original Nuit de Noel. If you are making it for your own use you can use musk ambrette which is the perfect musk to accompany the florals in the heart. Alternatively musk ketone can be legally used for a commercial perfume for the European market and while as good as musk ambrette in this formula, it will give the essential nitro-musk dry down that a classical styled fragrance needs.

I recommend letting this formula sit for a week and then diluting it to 10-15% for eau de toilette or 20-25% for parfum. Rest for at least three months before re-evaluating.

Extra Bases Used

Classical perfumery relied heavily on pre-made bases. Like Mousse de Saxe, many of these were extremely popular and found their way into many perfumes. Here is a brief description of the bases used in this formula and what you can use as alternatives to them.

ROSE D'ORIENT

Rose D'Orient is a classical rose otto base. It comprises the typical rose chemicals from the early 20th century and is best known for its high quantity of natural Bulgarian rose oil and orris butter. It was used in high amounts in the original Nuit de Chine and Coty's L'Origan as well as many other perfumes. Poucher's rose otto base is an excellent alternative and Louis Appell's Rose 10 is a suitable other. Note that the orris and rose oil in a good rose otto replacer contribute immensely to the final odour profile of this fragrance; for that reason I recommend supplementing Poucher's formula with 1% pure orris butter, and 10% rose otto.

JASMIN BLANC

Jasmin Blanc (also known as Jasmin 231) was one of the earliest Jasmin bases. It was created by an unknown perfumer at Chuit and Naef and is a Jasmin fantasy base with narcissus nuances. It has a heavily animalic dry down based on skatole. It was one of the most widely used Jasmin bases and inspired the creation of Givaudan's Jasmin 1108 which was used in virtually all Givaudan (and previously Roure) perfumes including Aramis, Miss Dior, and the original Poison. Jasmin Blanc is still produced by Firmenich today. As an alternative to this I recommend a good classical jasmin base rather than modern ones which often have high amounts of hedione.

DIANTHINE

Dianthine was the most famous carnation base. It is more than 50% eugenol and relies on cinnamic alcohol, orris resin, and heliotropin for its base notes. Like Rose D'Orient, this base has a large amount of Bulgarian rose oil and also features an overdose of Ylang Ylang. Firmenich still makes this base but it must be ordered specially. Note that if you are using an alternative dianthine base, that the original contained no iso-eugenol.

IRALIA

Iralia is Firmenich's (previous Chuit and Naef) high quality methyl ionone. It is superior to all other methyl ionone products and was used at a very high dose in Coty's L'Origan.

MUGUET DES BOIS

Muguet des Bois was a classical muguet (lily of the valley) base. For alternatives I recommend a classical style lily of the valley that does not use lyral or lilial.